

REBECCA SEMIK

rebecca.semik@gmail.com • 480.277.4047 • www.rebeccasemik.com • www.linkedin.com/in/rsemik

EDUCATION

Boston University College of Communication, Boston, MA Expected May 2018
Master of Fine Arts in Screenwriting; GPA 3.83/4.0

Texas Christian University, Fort Worth, TX May 2014
Bachelor of Arts in Film, Television & Digital Media and Writing
John V. Roach Honors College Laureate; GPA 3.831/4.0 (*magna cum laude*)

TEACHING EXPERIENCE

Boston University Film & Television Department, Boston, MA September 2017 – Present
Teaching Assistant for FT310: Storytelling for Film & Television

- Facilitate short screenplay writing workshops with 12 undergraduates.
- Plan short lectures to complement workshops and address common struggles and triumphs for students.
- Provide detailed script feedback for students in writing, in class, and in one-on-one meetings.
- Grade scripts, coverage, and essay question assignments throughout the semester.

Boston University Center for Teaching & Learning, Boston, MA September 2017 – Present
Scholarship of Teaching & Learning (SoTL) Scholars Program

- Ask questions about what works in the classroom/contributes to students' learning; apply findings to instruction
- Explore key principles and practices of SoTL research in first seminar in the sequence
- Design in "practicum" SoTL project in second seminar in sequence.

Boston University COM Career Services, Boston, MA January 2017 – September 2018
Lead Resume Specialist

- Produced tutorial videos using software like Kaltura screen capture and Adobe Audition and Premier for new online course to provide COM students with career knowledge, increasing office efficiency and student success.
- Led revamp of Career Services website, editing web copy and proposing new layout design, to improve user experience and ease of access to useful resources.
- Trained new specialist in COM's standard for resumes, cover letters, reference lists, LinkedIn, and portfolio sites.
- Collaborated with PRLab's director on new portfolio protocol for students to ensure a more efficient process.

Resume Specialist September 2016 – December 2016

- Critiqued and workshop in one-on-one in-person appointments résumés, cover letters, LinkedIn profiles, and portfolios with students/alumni to increase job prospects and confidence in later updating documents careers.
- Managed online resumes that have been uploaded to Handshake (BU's job and internship database) and correspond accordingly with students to provide immediate abridged feedback.
- Performed general administrative tasks in the office as needed to maintain office efficiency.

PRESENTATIONS

Pride Films & Plays, Chicago, IL November 2016
Gay Film Weekend

"Baby Steps" (feature script)

- Enhanced staged reading of finalist script directed by Julia Rufo as part of Great Gay Screenplay Competition.

Texas Christian University, Fort Worth, TX April 2015

Live Oaks Reading Series

"Homegrown Featuring *The Exhibit*, a play by Chantel Langlinais Carlson & film screening, the work of TCU English Alumna Rebecca Semik"

- Produced and presented a 20-minute film excerpt of the feature script *Forward*

PRESENTATIONS (cont'd)

TCU John V. Roach Honors College, Fort Worth, TX <i>Honors Week Senior Presentations</i> "Forward: A Screenplay"	April 2014
<ul style="list-style-type: none">Senior Thesis 20-minute presentation on research and content for thesis creative work.	
TCU Eighth Annual AddRan Festival of Undergraduate Scholarship and Creativity, Fort Worth, TX <i>Reimagining the Stage: Intersecting Characters from 'Trifles' and 'A Raisin in the Sun'</i> "Backspace" (short script)	April 2013
<ul style="list-style-type: none">Performed enhanced staged reading of short script written for drama workshop.	

OPTIONED SCRIPTS

Two Trees Productions, "Time to Forget" (short script)	May 2016
---	----------

AWARDS

Industry

Short Screenplay Finalist ("Going Back" short script), <i>Hill Country Film Festival</i>	April 2017
Drama Category – Finalist (<i>Baby Steps</i> feature script), <i>Las Vegas Screenplay Competition</i>	March 2017
Finalist (<i>Baby Steps</i>), <i>Pride Films & Plays Great Gay Screenplay Competition</i>	November 2016
Best Feature Screenplay Semifinalist (<i>Baby Steps</i>), <i>Austin Revolution Film Festival</i>	August 2016
Best Feature Screenplay (<i>Baby Steps</i>), <i>Hill Country Film Festival</i>	April 2016

Academic

Graduate Student Scholarship, <i>Boston University</i>	May 2016
FTDM Department Senior Scholar, <i>Texas Christian University</i>	May 2014
Leadership Scholar Medallion, <i>TCU Leadership Center</i>	April 2014
Finalist ("The Courtyard" short script), <i>TCU Creative Writing Drama Award</i>	April 2014
Session Prize Winner ("Backspace" short script), <i>TCU AddRan Festival</i>	April 2013
Dean's Scholarship, <i>Texas Christian University</i>	March 2011

ORGANIZATIONS & SERVICES

Boston University

Delta Kappa Alpha National Professional Cinema Fraternity, <i>Screenwriters' Circle Chairperson</i>	January 2018 – Present
Delta Kappa Alpha National Professional Cinema Fraternity, <i>Webmaster</i>	January 2018 – Present
Community Service Center, <i>Alternative Spring Break Chaperone</i>	February – March 2018

Texas Christian University

Alpha Phi Omega Service Fraternity, <i>Membership Vice-President</i>	January – May 2014
Alpha Phi Omega Service Fraternity, <i>Historian</i>	January 2013 – December 2013
Sigma Tau Delta English Honor Society	inducted October 2013
National Society of Collegiate Scholars	inducted February 2012
Golden Key International Honour Society	inducted October 2012
Alpha Lambda Delta Freshman Honor Society	inducted October 2012

FILM SCREENINGS

TCU Student Filmmakers Association Premier

"Opposing Abodes" (short film), <i>Producer</i>	May 2013
"Binding Paper" (short film), <i>Associate Producer</i>	May 2012
"Just a Second" (short film), <i>Assistant Director of Photography</i>	May 2012
"Observations of the Obsolete" (short film), <i>2nd AD/2nd AC</i>	May 2012

PUBLICATIONS

eleven40seven Literary Magazine

"The Courtyard" (short screenplay)

May 2014

"One More" (photograph)

December 2013

RELEVANT COURSES

Boston University (M.F.A)

FT 500: Writing Film & TV Reviews

FT 512: Writing Episodic Drama Spec

FT 522: Writing Situation Comedy Spec

FT 552: Writing the Narrative Short

FT 702: Script to Film

FT 704: Genre Studies for Screenwriters

FT 707: Production 1

FT 711: Screenwriting 1

FT 713: Screenwriting 2

FT 722: American Masterworks

FT 724: Screenwriting 3

FT 730: Screen Adaptations

Texas Christian University (B.A.)

FTDM 10113: History of Broadcasting

FTDM 10123: History of Film

FTDM 10143: Intro Film/TV Aesthetics

FTDM 20213: Basic Video Production

FTDM 20523: Business of Media

FTDM 20583: Media Analysis

FTDM 30153: Dramatic Style & Structure

FTDM 30353: Theory & Practice-Film Acting

FTDM 30410: Film and Television Genres: Monster Films

FTDM 40153: Dramatic Writing

FTDM 40523: Management: Broadcast, Cable, and Film

FTDM 40683: Film Theory & Criticism: Alfred Hitchcock

ENGL 10203: Introduction to Creative Writing

ENGL 30243: Rhetorical Practices in Culture: War Literature

ENGL 30373: Drama Writing Workshop I

ENGL 30653: Jane Austen: Novels & Films

ADDITIONAL EXPERIENCE

National Instruments, Austin, TX

July 2015 – August 2016

Americas Integrated Marketing Coordinator

Texas Legislative Council, Austin, TX

December 2014 – May 2015

Document Delivery Assistant

TCU Press, Fort Worth, TX

January 2014 – May 2014

Editorial Intern

SKILLS

Software/Web Applications: Adobe Premier, Audition; Sony Vegas Movie Studio; Kaltura Screen Capture; Wix CMS website design; Google Forms, Drive, Docs, Sheets, Slides; Final Draft; Celtx; Microsoft Word, Excel, PowerPoint

Hardware: Canon DSLR T4i/T2i camera; Tascam Audio recorder; ARRI light kits

Language: Spanish (intermediate)